

# ODAIKO DRILL

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## Line 1

|            |              |     |       |     |       |     |       |
|------------|--------------|-----|-------|-----|-------|-----|-------|
| 1          | 2            | 3   | 4     | 5   | 6     | 7   | 8     |
| <b>Don</b> | <b>Do Ko</b> | Don | Do Ko | Don | Do Ko | Don | Do Ko |
| <b>R</b>   | <b>R L</b>   | R   | R L   | R   | R L   | R   | R L   |

Bring the left *bach*i up & back during double R hand beats –

## Line 2

|              |            |       |     |       |     |       |     |
|--------------|------------|-------|-----|-------|-----|-------|-----|
| 1            | 2          | 3     | 4   | 5     | 6   | 7     | 8   |
| <b>Do Ko</b> | <b>Don</b> | Do Ko | Don | Do Ko | Don | Do Ko | Don |
| <b>R L</b>   | <b>R</b>   | R L   | R   | R L   | R   | R L   | R   |

Raise both *bach*i after each *Doko Don*

## Line 3

|              |              |       |       |       |       |       |       |
|--------------|--------------|-------|-------|-------|-------|-------|-------|
| 1            | 2            | 3     | 4     | 5     | 6     | 7     | 8     |
| <b>Do Ko</b> | <b>Do Ko</b> | Do Ko | Do Ko | Do Ko | Do Ko | Do Ko | Do Ko |
| <b>R L</b>   | <b>R L</b>   | R L   | R L   | R L   | R L   | R L   | R L   |

Nice, even beats –

## Line 4

|                  |   |           |   |           |   |           |   |
|------------------|---|-----------|---|-----------|---|-----------|---|
| 1                | 2 | 3         | 4 | 5         | 6 | 7         | 8 |
| <b>Do Kon Ko</b> |   | Do Kon Ko |   | Do Kon Ko |   | Do Kon Ko |   |
| <b>R L L</b>     |   | R L L     |   | R L L     |   | R L L     |   |

Bring the right *bach*i up during double L Hand beats –

## Full Odaiko Drill

1. As Above, All four patterns 4x each

2. Then play through each pattern **2x**, **Twice through** for 32 beats -

|              |              |       |       |                  |            |           |             |
|--------------|--------------|-------|-------|------------------|------------|-----------|-------------|
| <b>Don</b>   | <b>Do Ko</b> | Don   | Do Ko | <b>Do Ko</b>     | <b>Don</b> | Do Ko     | Don         |
| <b>Do Ko</b> | <b>Do Ko</b> | Do Ko | Do Ko | <b>Do Kon Ko</b> |            | Do Kon Ko | <b>- 2X</b> |

3. Play through the four patterns **once** each, **Four times through** for 32 beats

|            |              |              |            |              |              |                  |             |
|------------|--------------|--------------|------------|--------------|--------------|------------------|-------------|
| <b>Don</b> | <b>Do Ko</b> | <b>Do Ko</b> | <b>Don</b> | <b>Do Ko</b> | <b>Do Ko</b> | <b>Do Kon Ko</b> | <b>- 4X</b> |
|------------|--------------|--------------|------------|--------------|--------------|------------------|-------------|

Note - Jeremy & Tengu uses the *kuchishoga* version that uses **Kon** and **Ko** to indicate left hand strikes.